



# Product Knowledge

**U.S. Retail Price List**

**Effective February 1, 2022**



2022

R 2022-01-20

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Following is our company directory by Departments. If you require further information, please do not hesitate to contact them directly.

**Telephone:** 450.471.4172

**Fax:**

Administration / Services: 514.509.2008

**Orders:** 514.509-2007

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President	Daniel Walker	2643	daniel.walker@jaymar.ca
VP Executive	Michel Walker	2640	michel.walker@jaymar.ca
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Marketing Coordinator	Véronique Sauvé	2623	veronique.sauve@jaymar.ca
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Order Desk	Judy Carroll France Perron	2637 2677	judy.carroll@jaymar.ca france.perron@jaymar.ca
Service after Sales	Geneviève Lestage	2633	genevieve.lestage@jaymar.ca
Transport & Billing	Diane Robert	2630	diane.robert@jaymar.ca
Email	General		jaymar@jaymar.ca

## After-hours Sales Support Service

You have a question or need sales assistance? Call our Sales Support Specialist available 7 days a week.



### Customer Sales Support

Monday to Friday: From 6 p.m. – 9 p.m.

Saturday & Sunday: From 10 a.m. – 5 p.m.

**EST:** 1.438.870.2997 | **PST:** 1.619.559.8955

# Jaymar Order & Claim Policy

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## Orders

It is the dealer's responsibility to provide accurate and clear information on all order forms such as item numbers, descriptions, proper colours, right fabrics and quantities. Jaymar will not be liable for orders placed incorrectly nor be liable for any loss, incidental or consequential damage due to delays in delivery of its products.

All orders are subject to acceptance by Jaymar at its Head Office. Orders that have been accepted may be subject to withdrawal or cancellation by Jaymar prior to shipment if manufacturing or business conditions make shipment unfeasible or if Jaymar deems that the dealer's credit status makes such action necessary.

## Cancellation Policy

Cancellation or changes on orders will be accepted within three (3) days from the date of acknowledgement. After this delay, administrative cancellation and restocking fees of 50 % will be charged to the retailer.

## Conditions

This warranty shall extend only to the original purchaser and is non-transferable. Corporation purchases for the purpose of commercial use or for the general public are not covered by this warranty.

## Warranty Service Procedure

Claims should be made through the furniture retailer from which the furniture was purchased. The furniture retailer will contact Jaymar for warranty service. **Three photos** must be submitted in support of the claim: 1<sup>st</sup> Photo of the entire room with Jaymar furniture. 2<sup>nd</sup> Photo a near shot of the whole of the furniture with defective piece. 3<sup>rd</sup> Close-up shot of problem area of that item. As soon as your claim is received with requested three photos, a file will be opened.

Jaymar's liability under this warranty is limited to repairing or replacing at Jaymar's option any part or parts of the product found to be defective in material or workmanship. Jaymar in its sole discretion will determine the cause and nature of any defect, the necessity and manner of repair or replacement and all other matters pertaining to the condition of the furniture.

Merchandise must be inspected immediately upon receipt, and any claims should be made at that time. If merchandise arrives damaged, it is the dealer's responsibility to file a claim with the freight carrier. Damages related to delivery must be reported within the 7 days following the delivery. After this time period, any claim will be refused.

If merchandise is otherwise defective, the dealer must absolutely notify Jaymar immediately. Returns will not be accepted prior to written authorization. Once authorization is granted, the dealer has 60 days to return the merchandise. Jaymar will not be liable for damages and freight charges on merchandise improperly packaged for return.

Merchandise must be returned by the carrier specified by Jaymar. Jaymar may choose to authorize repair or make adjustments instead of exchange. JAYMAR will not be liable for defects that occur as a result of improper storage or handling after the merchandise leaves its factory. Should it be necessary to return your furniture to the factory for repair, the cost of packing and shipping to and from the factory are not covered by this warranty.

If exact goods are not available, Jaymar reserves the right to use similar goods of equal value for repair or replacement. In no instance shall Jaymar's obligation exceed the original cost to the retailer.

Please note that a 50% fee will be charged for returns that have no manufacturing defect. This policy has for objective of clarifying the fees that will be charged for returning merchandise when the defects mentioned on the return authorization are unfounded.

## Exclusions

All implied warranties, including warranties as to merchantability and fitness for a particular purpose, are limited to the duration of the express warranties on this product.

The warranties set forth in this limited warranty are exclusive and in lieu of all others, verbal and or written, express or implied. In no event will Jaymar be liable for any damages including incidental or consequential damages, arising out of the use or inability to use this product.

Some states or provinces do not allow the exclusion or limitation of incidental or consequential damages; therefore, the above limitation may not apply to you. This warranty gives you specific legal rights and you may also have other rights that may vary from state to state or province to province.

# Jaymar Warranty

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For further details, visit [www.jaymar.ca](http://www.jaymar.ca).

## LIFETIME LIMITED WARRANTY

### Frames, Pocket Coils, Springs or Webbing

Wood frames, pocket coils, springs or webbing are covered against breakage due to metal fatigue or pulling loose from wood frames. Warranty is limited to supplier's availability of parts.

### Recliner Motion Mechanisms

The mechanism is covered by a lifetime warranty against defects in material or workmanship subject to normal residential use. Warranty is limited to supplier's availability of parts.

Any cracking or minor squeaking noise heard from the metal mechanism or wood frame are normal and are not covered by our warranty.

## PARTS WARRANTY – COVERAGE AND LIMITATIONS

### Cover Material

The Jaymar warranty **does not cover** any damages due to improper usage, excessive soiling, improper or unapproved cleaning methods (See Product Care for details), chemical treatments, exposure to direct sunlight or colour fading. These incidents will void the warranty.

### Leather – Five (5) year Warranty

The leathers carefully selected by Jaymar and subject to normal usage, their longevity will largely exceed its guarantee.

The warranty does not cover damages caused by burns, cuts, all types of scratches (animal claws, rings, fingernails, etc.), exposure to sunlight, or heat source, discolouration due to scalp sebum, unapproved cleaning methods or application of a product on the leather.

Leather is a natural material and, therefore, hide reflects its own characteristics. Variations in shade, grain, texture, patterns of original hair follicles, healed scars, brands, neck growth marks, nicks, scratches and wrinkles are a characteristic of leather and **are not considered defects**.

**Note:** If a leather piece of your furniture is defective, Jaymar will strictly replace that piece at no extra charge with a leather tint approaching nearest to the original leather colour. Taking into consideration the fact that the leather of origin will have aged in beauty with time, and that its colour will have changed depending on the number of years the leather furniture was purchased.

### Fabrics – Two (2) year warranty

The one-year warranty covers seam failure or fraying.

Since colours and intensity under dye lots may vary within commercial tolerances, the colours of fabrics may vary from the sample swatches. Jaymar is unable to guarantee that the exact dye lots illustrated in sample swatches will be the same as the samples used at a retailer, showroom or previously purchased furniture.

This warranty **does not** cover tears, \*pilling, shrinking or fibre migration. The crushing of fabric, velvet, and microfiber is a characteristic of these soft and fluffy fabrics and are not considered as manufacturing defects. The fabric warranty is void if there is excessive soiling, improper cleaning or abuse, or when a treatment has been applied.

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#### \*What is fabric pilling?

Fabric pilling are loose strands or balls of fiber that form on the surface of fabric. When fabric fibers become loose, they move around when we sit or brush up against them. The friction causes loose fibers to twist together and form small balls.

**Pilling is completely normal and will go away** once the excess loose fibers are gone. It doesn't affect the durability or functionality of the fabric. Plus, it's easily removable with a pill shaver.

It is important to know that pilling is a common occurrence and it's **not a fabric defect** and it's **not covered under the warranty**.

#### How to Treat Fabric Pilling

The quickest and cheapest way to treat pills is with a battery-operated **pill shaver**. If pilling reoccurs, it can simply be shaved off again. This may occur several times, but the pilling will diminish and eventually cease once the excess fibres are removed.

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### Customer's Own Material (C.O.M.):

Since the fabric is chosen by the customer, the client must make sure of its quality. Jaymar cannot test or judge the quality in relation to our own selection of Jaymar fabrics which are carefully selected, analyzed and tested.

That said, Jaymar cannot be responsible for its durability or their reaction during sewing or during its upholstery. Consequently, no warranties are given to the fabrics chosen by customers (C.O.M.).

# Jaymar Warranty

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## **Electronic Components – One (1) year warranty**

Electronics are warranted against manufacturing defects.

## **Headrest Mechanisms – Five (5) year warranty**

The headrest mechanisms are covered against defects in material or workmanship subject to normal residential use. Warranty is limited to supplier's availability of parts.

## **Recliner Motor – Three (3) year warranty**

Recliner motor is warranted against manufacturing defects.

## **Sofa-bed Mechanisms and Sofa-bed Mattresses – Two (2) year warranty**

The sofa-bed mechanisms and sofa-bed mattresses are covered against defects in material or workmanship subject to normal residential use. Warranty is limited to supplier's availability of parts.

## **Storage Bed Mechanisms – Two (2) year warranty**

The storage bed mechanisms are covered against defects in material or workmanship subject to normal residential use. Warranty is limited to supplier's availability of parts.

## **Seat Cushion Foam and Fibre-filled Components – Five (5) year Warranty**

Seat cushions are warranted against collapsing. All cushions will soften with use and will conform to the shape of the user. This softening is considered normal wear and is in no way considered a manufacturer's defect. Fibre-filled seat cushion tops, backs and arms will flatten with prolonged use. This is inherent to the design of fibre-filled and fibre-wrapped products. Regular fluffing will prevent internal fibres from matting and help to prolong the vibrancy of these products.

## **Stitching – Two (2) year warranty**

All our sewing thread finishing is done with top quality nylon to prevent fraying and provide longevity to the furniture. Jaymar warrants your stitching for two (2) years against defects in materials, workmanship, tearing or separating from the fabric or leather under normal household use.

## **LABOUR WARRANTY – COVERAGE AND LIMITATIONS**

Jaymar offers a one (1) year warranty on labor and workmanship applying to all upholstered furniture (sofas, loveseats, chairs, ottomans, sectionals, sofa-beds and upholstered beds) manufactured by Jaymar. Jaymar products are warranted to the original retail consumer, to be free from manufacturing and parts defects. The warranty takes effect from the date of delivery to the original retail consumer.

Within one (1) year from the date of delivery, Jaymar will pay, at no charge to the original retail consumer, customary labor rates to repair or replace the defective parts according to the specified labour coverage mentioned above. Under this warranty, the sole liability of Jaymar is limited to repair, or at its sole option, parts replacement. Should there be service required under the warranty then the initial service inspection will be covered by JAYMAR. Jaymar will not be responsible for any transportation costs. For clarity, should inspection deem that no repair is necessary then initial service fee will be payable by end consumer to the third party.

After one (1) year, the original retail consumer will be responsible for all costs related to labor and transport. See **Parts Warranty above for details.**

The term "defect" as it is used in this warranty is defined as a flaw or deficiency that affects the intended use for which the product was manufactured.

The Jaymar warranty provides coverage to the original retail consumer only where the purchase has been made from an authorized Jaymar retailer and therefore is non-transferable to any second or third party.

# C.O.M. & C.O.L. Orders

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## C.O.M. Orders

- C.O.M.: Fabric must be **54" wide** and the pattern must be railroaded and requiring no match.
- Quantity: Contact Customer Service for the exact quantity of fabric required for a specific item.
- Price: Refer to the **Grade "B"** column in your price list.

## C.O.L. Orders

- C.O.L.: Hides must be in average 50 sq. ft. and be exempt of major flaws.
- Thickness: Leather thickness must be between .9 mm and 1.4 mm.
- Jaymar reserves the right to refuse to complete an order after leather inspection.
- Quantity: Contact Customer Service for the exact quantity of leather required for a specific item.
- Price: Refer to the **Grade "C"** column of your price list.

## Shipping Procedure

A **CCI (Canadian Customs Invoice)** must accompany the shipping papers for Customs' purposes. Please contact the order dept. for a blank form and instructions on how to fill out. This certificate must specify the following:

**C.O.M.:** The **supplier name, Fabric Pattern number and colour** of the C.O.M. must be indicated on the purchase order as well as the following:

- Country and state of origin of the fabric,
- total yardage shipped and value (\$) per yard,
- fibre contents (example: 60% Cotton, 40% Polyester),
- knit or woven,
- Width of fabric.

**C.O.L.:** The **supplier name, description and colour** of the leather must be indicated on the purchase order as well as the following:

- if leather is dispatched outside of Canada, specify the country of origin, if customs clearance charges are incurred; they will be charged,
- number of skins or quantity of leather to the square foot.

The supplier will have the above-mentioned information.

**\*\*PLEASE NOTE THAT DUTY & ENTRY FEES WILL BE CHARGED**  
**\*\*\* SHIPMENTS THAT ARRIVE AT THE BORDER**  
**WITHOUT THE ABOVE INFORMATION COULD BE RETURNED TO SENDER \*\*\***

**Ship to:** Customer Service  
**Jaymar**  
75 Jaymar Street  
Terrebonne, QC J6W 1M5 CANADA

# Construction – General Features

## Battery Pack for motorized recliner mechanism

- Initial charge 8 hours.
- Duration: 150 recline cycles
- Must charge minimum once a month no matter usage.
- Recharge time: 5 hours.
- Audible alarm indicates low charge.
- Red light on during charge cycle.
- Green light indicates that battery pack is fully charged.
- Recommend one (1) battery pack per chair.
- Never let battery pack charge go completely empty; may no longer recharge.

## Frame:

Jaymar upholstery is constructed using the finest hardwood lumber available and reinforced plywood. The frame joints are glued, doweled, screwed, stapled and corner blocked, creating an extraordinary strong structural foundation for our seating. The frames are entirely built in our factory ensuring a high level of quality control. A tongue and groove type of assembly is also used.

## Springs:

Jaymar uses 7 gauge sinuous wire (no sag) springs in our seating platforms. The average sofa takes 15 springs; loveseats 10 and chairs 6. The extra heavy gauge combined with the dense placement helps to create the extra support and quality we insist on.

Our back supports are also sprung-up using 12 gauge no sag springs. Sofa backs usually require 12 springs; loveseats 8 and chairs 4.

Seats and backs have cross wire supports to provide extra stability and support in order to maintain firmness.

## Foam:

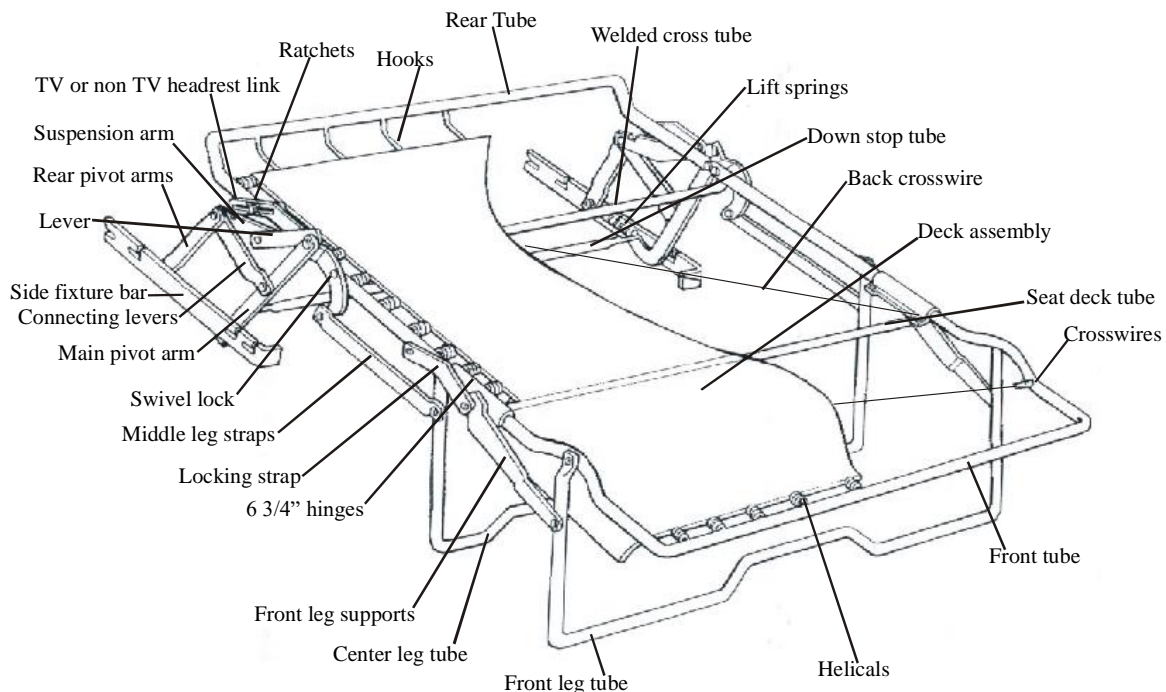
Each sofa style requires the foam cores and backs to be shaped and engineered to create the desired appearance and comfort. Some models require the foam to be cut, shaped and glued together to achieve the design goals. Only top-quality long-lasting foams are used.

All our furniture seat cushions have cores of 2 lb density (well above industry “norms”) with approximately 30 lbs of compression and our Optima collection models have 2.7 lb density foam seat cushions. This allows Jaymar according to the sofa style, to develop a high quality yet plush seating system.

## Sewing: [XE "Construction - General Features:Sofa Bed Mechanism"](#)

Jaymar cuts and sews leathers and fabrics with ½” wide seams. This creates ample support and strength to hold all covers. We use nylon and cotton threads in all different colours to blend with our leather and fabric colours. Threads come in different thickness to be used in the various stitch designs. We use steel tooth zippers with aluminum sliders.

## Sofa Bed Mechanism Construction





# Sofa Bed Mattress Specifications

## SOFA BED MATTRESSES

### Spring and Memory foam with gel



- Anti-bacterial and anti-allergen, "Cool plus"
- Luxury piping
- Coil Count  
207 single | 299 Double | 345 Queen
- 1" memory foam with gel
- Luxury Quilting
- Durable finish
- 4,5" thick

*Upcharge applies.*



#### **MATTRESS DIMENSIONS:**

Single: 31" x 71" | Double: 53" x 71" | Queen: 59" x 71"

*Meets the US Federal flammability standard for mattress regulations.*

*\* Available on certain styles*

***\*All sofa bed mattresses destined for the United States market meet the Home Furnishings and Thermal Insulation standards.***

## Fabrics in general

All fabrics at Jaymar are carefully selected in order to give you a fine choice for every beautiful style we manufacture.

### General Care for Fabrics

CARE for Olefin, Acrylic, Cotton and Jacquard. Here are simple directions for regular care of your upholstered furniture:

- Vacuum cushions once a week.
- Never brush any fabric with stiff fibre or metal brush.
- If cushions are reversible, reverse and rotate each week when replacing them.
- Cushions and pillows filled with Dacron and foam should be hand-fluffed regularly to retain original softness and resiliency.
- DIRECT SUNLIGHT WILL FADE ANY FABRIC.

### Fabric Prices

Grade	Per Yard
A	\$ 72
B	\$ 99
C	\$ 126
CONCEPT I	\$ 153
CONCEPT II	\$ 180
ULTRASUEDE	\$375

**A 20% UPCHARGE APPLIES FOR EXOTIC ULTRASUEDE.**

### Leather Prices

Grade	50 - 150 sq. ft 1 à 3 Hides	151 + sq. ft 3 Hides or more
10	\$ 17.85	\$ 15.75
20	\$ 22.50	\$ 19.50
30	\$ 25.50	\$ 22.50
40	\$ 28.50	\$ 26.25
50	\$ 31.50	\$ 28.50
60	\$ 34.50	\$ 31.50

**FOR ½ HIDES, ADD \$1. 00 PER SQUARE FOOT.**

### FORMULA: Converting yards to square feet

- 36" x 54" (or other width) x Qty (total yards) = X (square inches)
- X Square inches ÷ 144 = Square feet + 20% for leather waste
- 1 yard = 13.5 sq. ft.

## Wood Leg Finishes

Colour	Code	Colour	Code	Colour	Code	Colour	Code
Beech / Naturel	B-9	Cognac	C-33	Tea / Thé	T-37	Wheat / Blé	92
Black / Noir	B-6	Gris Perle / Pearl Grey	P-14	Tobacco / Tabac	T-2	White / Blanc	W-11
Charcoal	074						

# Leather in general

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## The nature of leather

Leather is a product of nature therefore, it cannot be uniform. Variations in shades, texture and visible natural markings, which can be found anyplace on the product, are not considered defects, but are all distinctive features that only add to the beauty of fine quality leather. Leather has a certain elasticity, and adapts easily to the form of the body, therefore a certain amount of stretching on the most commonly used seat cushions is to be expected.

Because each leather is unique, Jaymar does not guarantee that any leathers used on showroom floor samples, leather swatches or furniture previously purchased, will match in color, grain or texture. You should also be aware that although leather furniture is extremely hardwearing, it will change in appearance over the years.

## Leather in General

Although the manufacture of leather belongs to one of man's oldest professions and leather and skins have been used by man for dressing purposes from time immemorial, only a small number of people, outside the trade, know anything in particular about leather.

## Leather in General

Although the manufacture of leather belongs to one of man's oldest professions and leather and skins have been used by man for dressing purposes from time immemorial, only a small number of people, outside the trade, know anything in particular about leather.

**Leather:** Is the ordinary designation of tanned hides and skins.

**Tannage:** Causes the hide to keep its original structure and not to be damaged by water or putrefactive bacteria. The TANNING may be done in various ways according to the purposes of the leather. The most important tanning methods are the following:

- Chromium Tanning: Made with chromium salts.
- Vegetable Tanning: Made with extracts of wood bark and plants (oak, pomegranate bark, chestnut, mimosa, etc.
- Made with tanning agents based on coal and mineral oil.
- Chamoising: (Wash-leather tanning) is made with whale oil.

The above tanning methods can be combined - e.g.: to give the leather a certain character or quality. This is called combination tanning. During the tanning process, the lubrication of the leather takes place too, made with various kinds of oils to make the leather soft and supple and perhaps waterproof.

The DYEING of the leather can be divided into 2 main groups: ANILINE DYEING or PIGMENT DYEING

**Aniline Dying:** Normally aniline dyeing is made in water baths (with dye known from textile dyeing) which gives a good through dyeing of the leather. The through dyeing (dyeing ingrain) means that the bright colour of the leather itself will not show after wear and tear or scratches when in use and that the aniline dyed leather, apart from possible fading, will keep its original colour. However, aniline dyes often set off grain faults in the hides and the dyeing might appear stained. It can also be difficult to make the various dyeing uniforms. However, aniline dyes gives the leather certain vitality and the grain marking remain open and natural. Not all-aniline dyes are of the same fastness to light; pure aniline dyed leather will often change in strong daylight. The finish that we put on our fully aniline dyed leather is mainly done in order to:

- Give the leather the shade wanted;
- Correct and level/balance the varying aniline dyeing;
- Give the leather a uniform surface, which is waterproof and resistant against grease, dirt, etc.
- Cover small blemishes;
- Give the leather a certain sheen, non-gloss or glossy;
- Enhance the light fastness of the leather.

# Care and Maintenance of Leather

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## PRODUCT CARE

Since leather is a natural product, it needs very little or no care during normal use. Leather should be dusted regularly with a soft untreated cloth.

Any application of third party product invalidates Jaymar's Warranty.

## Leather Care

Leather requires proper care and maintenance to ensure beauty and long life. Failure to clean leather could result in premature aging.

- Clean the leather regularly, using a slightly moistened cloth to remove grease, dust and dirt.
- Avoid direct exposure to sunlight.
- Never place near radiators or fan heaters, keep a minimum distance of 50 cm (20 inches).
- Avoid drying. Normal household humidity level is best for leather (40 %).

## For Spot and Spills

Wipe excess liquid up immediately with a clean absorbent cloth or sponge. If necessary, use clean warm water only, and let air dry naturally. If water is used, clean the entire area where the spot occurred. An example would be the entire seat cushion or entire arm. Do not dry wet areas with hair dryers, etc.

## For Stubborn Spots and Stains

Use a mild non-detergent cleaner such as a bar of ivory soap. Apply the soap to a clean wet sponge and apply to area. Then go over with cloth dipped in clear warm water.

## For Butter, Margarine, Oil or Grease

Wipe excess butter, margarine, oil or grease off the leather with a clean dry cloth, then leave it alone as the spot should dissipate into the leather in a short period of time. Do not apply water or try to wash oil, butter, and margarine or grease spot.

## Do Not Use

- ☞ Saddle soap, Cleaning solvents, Furniture polish, Oils, Waxes;
- ☞ Varnish, Abrasive cleaners, Ammonia water and the like, never soak the leather.

## How to Avoid Damage to the Leather

Do not expose the leather to sun and strong heat. Protect the leather against scratches from cats, dogs, shoes and buckles, keys and other sharp objects. Avoid splashes in connection with window cleaning and from cleaning materials as well. Never use petrol, diluents, turpentine and the like for cleaning. Avoid spot treatment in connection with cleaning and maintenance of the furniture; wash whole surfaces at a time.

## Leather – The Natural Upholstery Covering

The hide of an animal is influenced by climatic conditions to which it is exposed during life; this fact and, of course, the various breeds will give the leather its different appearance and character. Natural defects during life such as scratches, insect bite, diseases, leaving marks in the leather as scars or perhaps open damage is inevitable. It is only natural that the leather has "defects" - or rather that the hide has certain characteristic features such as wrinkles, horn marks, insect bites, scars, etc. Remember that a scar does not mean a deterioration of the quality and strength of the leather.

Shade effects visible on tightly stretched surfaces often are reflections of light in the hair follicles produced where the hair has natural partings. We must all appreciate that if we desire leather we must be ready to accept the characteristic featured of the hides as intrinsic. Every hide is different. The uniqueness of the hides is Individual. This uniqueness and individuality enhances the character and beauty of this natural upholstery covering.

# Jaymar Leather Descriptions

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**Bull** - Top grain printed leather offers depth, texture, slight sheen, for everyday use. A special finishing is used to create both roundness and softness, with a hint of greasy touch to obtain a natural touch to the hand. Recommended for family usage.

**Caress** – Full grain cowhide; very natural aniline filled leather. Shows little variances and scars part of the beauty of this article. Beautiful hand; like a caress, high quality luxurious leather for a refined taste. Not recommended for heavy usage.

**Cassiopee** – Top grain cowhide natural grained leather which shows little variances and scars. Very soft hand, high quality and with a little oil. By its high quality and luxury look and touch, we can see the natural beauty of this leather. Not recommended for heavy usage.

**Dublin** - This fluffy and light natural grained leather is achieved by a special milling process that allows the grain to surface naturally, providing the leather with a soft, supple hand and natural pebbled texture. A fine transparent finish further protects the leather and allows for depth and variation of color. **Recommended for family usage.**

**Elegance** - Top grain cowhide with natural full grain with silky and lustrous finish. Aniline dyed ensuring adequate protection; suitable for family usage.

**Fantasy** - Top grain cowhide with natural full grain characteristics. The heavyweight pebble texture appears in randomly fashion revealing the natural beauty of leather. This satiny leather is enhanced with a perized finish on its surface, creating an unusual tipping effect. The finish is durable with a degree of stain resistance and liquid repellency. **Suitable for family usage.**

**Hugo** - Top grain cowhide with semi-consistent, lightly corrected grain. Aniline dyed with color consistent pigmented surface. Hugo has a luxurious waxy hand and is quite durable and stain resistant. It has a long wearing finish and is easy to care for. Hugo is very **suitable for families with children.**

**Illusion** - Illusion is an aniline dyed top grain heavyweight leather. The full grain naturally textured surface has a lightly pigmented surface with some oils applied to enhance the texture and feel of this leather. The natural shadings and markings are the desired signature of nature's handiwork. **This leather is durable for most family uses today.**

**Madras** - Top Grain buffed (corrected) leather, reducing heavy natural scarring & blemishes, concealing some natural markings. This leather is embossed with grain pattern to ensure uniformity of colour and resistance to fading, creating a highly uniform and consistent texture. Excellent durability with minimal maintenance. This top coated leather is very durable and will provide excellent wear characteristics for high traffic areas, if maintained properly.

**Princess** - An aniline dyed top grain heavyweight leather. The glove soft pigmented leather has a durable finish that is appropriate for most family uses today. The hide's natural shadings and markings are enhanced by a randomly applied shadow effect that reinforces the natural signature of the hides.

**Santiago** - Top grain cowhide with semi-consistent, lightly corrected grain. Aniline dyed with color consistent pigmented surface. Santiago has a luxurious waxy finish.

**Sensation** - Top grain, non corrected, cowhide. The super soft touch and luxurious feel are protected with a micro pigment. Grain texture may vary on different parts of the furniture. Natural markings found on this leather are authentic characteristics found only on the very best leather. **Recommended for active lifestyles and family rooms.** Clean with a damp cloth.

**Sunset** - An aniline dyed top grain heavyweight leather. The natural heavyweight texture has a randomly applied tipping effect. The shadowy application of surface pigment creates a real rawhide look. This supple leather has a durable finish that is **suitable for most normal family usage.**

# Jaymar Leather Descriptions

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**Trina** - A premium corrected grain printed leather, pre-embossed with a very fine print, then tumbled to conceal the grain, giving this leather a very natural look and yet above average yield. A protective (pigmented) top coat. Remarkably soft to the touch and exceptionally smooth in appearance, for everyday use.

**Tucson** - 100% top grain cow hide. Aniline dyed with pigmented surface. Light two-tone effect for a natural look. The leather is very soft and has a silky touch that will enhance your comfort experience. Liquid repellent and easy to care for. **Recommended for family use.**

**Utah** - Top grain cowhide with full aniline dyes. Very lightly corrected hides with minimum pigmentation for consistent coloring and protection from light. Ultra luxurious natural hand. Some shade variations possible due to minimum pigment. Modest stain protection and liquid repellency only. Should be used for stylized designs and casual natural lifestyles.

**Victoria** - Natural grain (not embossed) semi-aniline finishing with Nubuck effect. Very smooth and high-end leather designed for luxurious usage. Thickness: 1.2-1.4 mm. Not recommended for pets and heavy usage.

**Vintage** - Top grain semi aniline Buffalo leather with corrected grain. Pigmented two-tone and swept with an oil wax which gives it a nice hand. Easy care long wearing finish.

**Weave - To be used in combo with another leather only.** Embossed leather with a "Small-Weave" pattern added after the finishing process.

**Wild Laredo - For stationary seats only.** Wax pull-up semi-corrected which shows the natural beauty of the natural scars of the leather. European raw material, vacuum-dry leather, finished aniline. Not recommended for family usage & animals.

**Yukon** - An aniline dyed top grain leather with a glove soft, luxurious feel. The surface is adequately protected to be suitable for normal family use. The appearance is enhanced with a randomly applied shadow effect that reinforces the natural signature of the hides.

# Leather Glossary

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<b><u>Aniline Dyed:</u></b>	The process of colouring leathers throughout using non-toxic aniline dyes. The dye is transparent and therefore allows all of nature's signatures to remain visible.
<b><u>Base Coat:</u></b>	Colour that is applied to a compatible crust colour to achieve the final colour of protected aniline.
<b><u>Crocking:</u></b>	Transferring of colour or finish from leather to other materials caused by rubbing or abrasion.
<b><u>Drum Dyed:</u></b>	A dyeing process in which leather is immersed in dye and tumbled in a rotating drum allowing maximum dye penetration.
<b><u>Embossing:</u></b>	A process of altering the natural grain of the leather by using etching, engraving or electrotyped plates or rollers creating a very uniform grain pattern. Embossing may be done to disguise defects or to create exciting designs.
<b><u>Finishings:</u></b>	Any further steps taken after the dyeing treatment such as rolling, pigmented spraying, lacquering, antiquing, waxing, buffing, embossing, glazing, waterproofing, or flameproofing in order to provide more abrasion and stain resistance and/or a more even surface coloration.
<b><u>Full Grain:</u></b>	Any leather in which only the hair has been removed while the grain retains its original state. Natural markings are left intact and present the character and appeal of a very unique leather.
<b><u>Grain:</u></b>	The natural or embossed pattern and texture of a hide's surface.
<b><u>GTX:</u></b>	A chemical with water-and stain-resistant properties similar to Scotchgard. GTX is added in the drum during the dyeing process.
<b><u>Hand:</u></b>	Term used to describe the softness or feel of leather.
<b><u>Hand-Antiqued:</u></b>	The hand application of a darker colour over a lighter colour creating a dramatic highlight.
<b><u>Hide:</u></b>	The skin of an animal.
<b><u>Leather:</u></b>	Generic terms for all hides that have been tanned to a non-perishable state.
<b><u>Liming:</u></b>	The chemical process of removing the hair from the raw hide.
<b><u>Machine-Antiqued:</u></b>	The machine application of a darker colour over a lighter colour creating a dramatic highlight.
<b><u>Milling:</u></b>	Process in which hides are tumbled in a drum to soften the hand or enhance the grain.
<b><u>Naked Leather:</u></b>	"Pure aniline".
<b><u>Nature's Signatures:</u></b>	Increasingly popular naturally occurring characteristics on leather; these include (but are not limited to) insect bites and stings, fat wrinkles, healed barbed wire cuts and scrapes, and other markings that give each hide its own unique traits.
<b><u>Nubuk Aniline:</u></b>	A top grain leather that has a slight nap effect produced by removal of the epidermis, or hair cell layer.
<b><u>Patina:</u></b>	A lustre that develops on pure anilines and nubuks over time and with use.
<b><u>Pigment Finish:</u></b>	A process of colouring and coating the leather surface with colorants.
<b><u>Polishing:</u></b>	Removal of the grain, scars and blemishes from a hide.
<b><u>Protected Aniline</u></b>	Leather that has been aniline dyed and then slightly pigmented to ensure colour consistency and resistance to liquids (also referred to as a semi-aniline).
<b><u>Pull-Up:</u></b>	Full grain aniline leather that derives its colour from dyes. When leather is pulled, the oils or the waxes in the leather cause the colour to dissipate and become lighter in the areas, which are pulled tight.
<b><u>Pure Aniline:</u></b>	Any leather that receives its entire colour from aniline dyes only, and has no topical applications. Nature's signatures are visible and are to be considered a cherished and unique part of each individual hide.
<b><u>Sauvage:</u></b>	A two-tone effect that adds depth and character to the leather.
<b><u>Semi-Aniline:</u></b>	"Protected aniline."
<b><u>Split:</u></b>	During the tanning process, a hide is split into layers and the underneath portion is referred to as a split. Compared to the durable top grain, this is inferior leather. It is often used in the garment industry and is known as suede.
<b><u>Suede:</u></b>	The underneath portion of a hide after the splitting process. Compared to the durable top grain, this is inferior leather. It is often used in the garment industry.
<b><u>Tanning:</u></b>	The process of converting rawhides into a non-perishable state.
<b><u>Top Coat:</u></b>	Synthetic transparent polyurethane resins applied as a clear protective coating to make leather more resistant to wear and liquids. Finishes may range from a high gloss to a matte depending on the type of leather.
<b><u>Top Grain:</u></b>	During the tanning process, a hide is split into layers and the top layer is referred to as the top grain. This is the most durable part of a leather hide due to the strength of the fibres.
<b><u>Yield:</u></b>	The amount of useable area after all wastes and imperfections have been discarded.

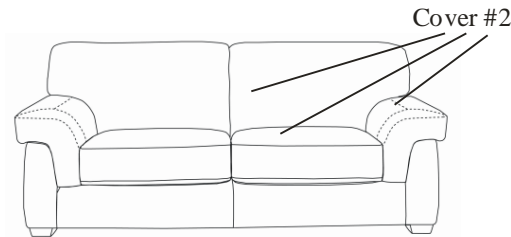
# Configuration Chart for COMBOS

## \* COMBO Cover #2 on Back, Seat and Armpad if applicable

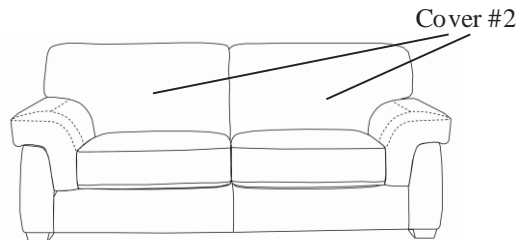
Combo with 2 fabrics of the same grade: **Use one grade up.** (Example: grade B + grade B= grade C)

Combo with 2 fabrics of different grades: **Use the higher one.** (Example: grade A + grade B= grade B)

**Refer to the price list for combo availability.**



## \* COMBO Cover #2 on Back only



Add value of 1 grade to cover #1 (Example: grade B + grade B= grade C)

## \* COMBO LEATHER

- Combo with 2 leathers same grade: **Use one column jump up.**
  - Combo with 2 leathers of different grade: **Use the higher one.**
- \*Same rules apply for Ultrasuede and Ultrasuede Exotic**
- Combo with fabric inside and leather (or Ultrasuede and Ultrasuede Exotic) outside: **Use 85% of the selected leather.**
  - Combo with leather (or Ultrasuede and Ultrasuede Exotic) inside and fabric outside : **Use 90% of the selected leather**

## \* COMBO C.O.M. AND C.O.L.

- Combo with C.O.M. (fabric) and C.O.M. (fabric): **Use Grade C**
  - Combo with C.O.M. (fabric) and Jaymar fabric: **Use Jaymar grade**
  - Combo with C.O.M. (fabric) and C.O.L. (leather): **Use Grade C**
  - Combo with C.O.L. (leather) and C.O.L. (leather): **Use \*\*Grade C**
- \*\*To calculate Grade C**: take the difference between Grade C & B from your price list and add that amount to gr.
- Example:** Grade C: \$600 – Grade B \$550 = \$50; therefore **Grade C**: Grade C: \$600 + \$50 = **\$650 (Grade C)**.
- Combo with C.O.L. (leather) and Jaymar leather: **Use Jaymar grade**



# Price List - Accessories & Options

## Accessories & Options

### Cup holders & Accessories

<b>CUP HOLDERS</b> –Available on certain models. (N/A on 6” arms or arms with padding.)		
<b>METAL</b>		
<b>Silver</b>	<b>Brown</b>	<b>Matte Black</b>
		
\$75 ea.	\$75 ea.	\$75 ea.
<b>ILLUMINATED</b>		
<b>LED Lighted Cup holder</b>	<b>LED Lighted Cup holder with Recliner control &amp; USP Port</b>	<b>LED Lighted Cup holder with Dual Motor Control &amp; USB Port</b>
		
\$75 ea.	\$120 ea.	\$120 ea.
<b>ACCESSORIES</b>		
<b>Accessory Dock</b>	<b>V51 Wine Glass Holder</b>	<b>V52 Plastic Swivel Tray Table</b>
		
\$105 ea.	\$105 ea.	\$105 ea.
<b>V53 Wood Swivel Tray Table</b>	<b>V54 Tablet Holder</b>	<b>V55 LED Lamp</b>
		
\$180 ea.	\$120 ea.	\$105 ea.

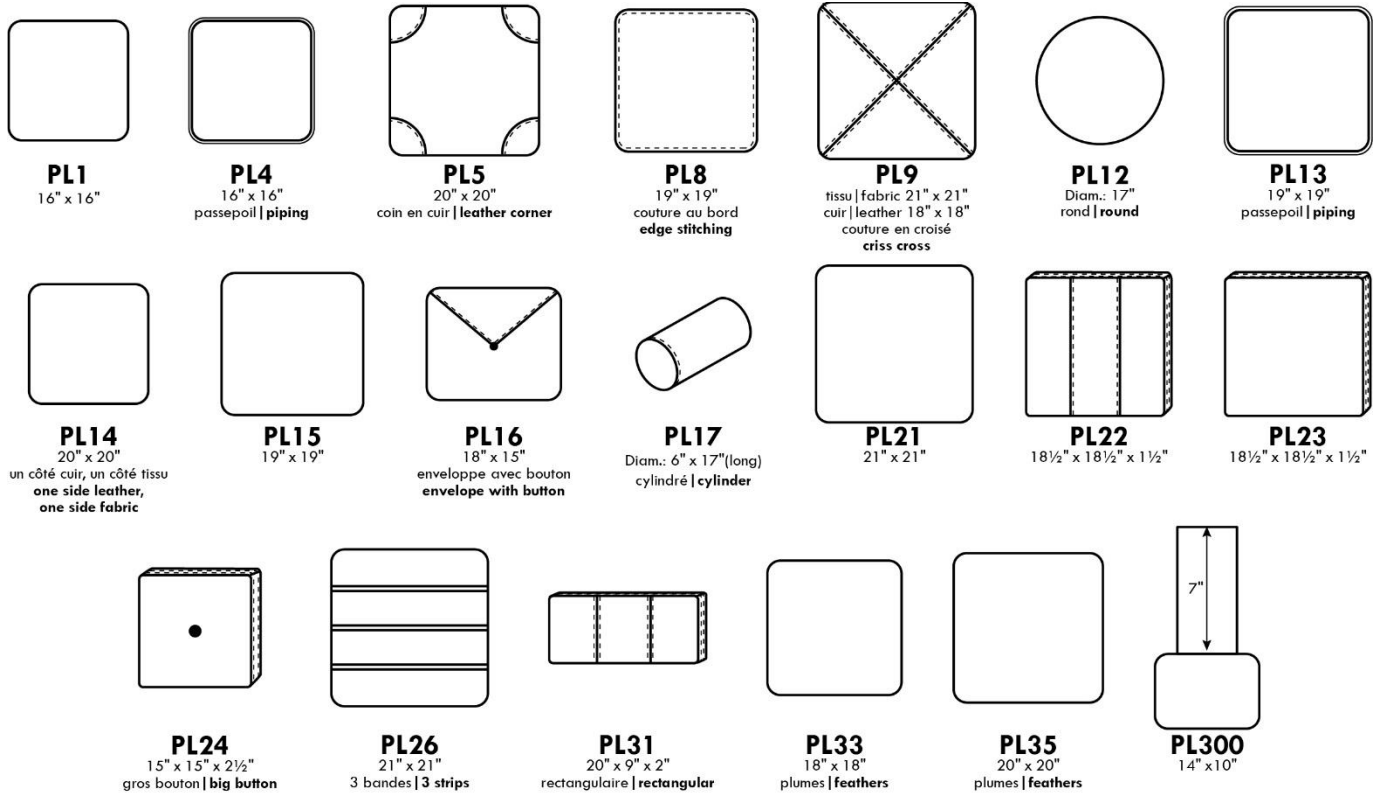
### Other Options

<b>OPTIONS</b>	<b>Price</b>
<b>Battery Pack</b> for motorized recliner mechanism	\$480
<b>Contrasting Thread:</b> on leather covers extra <b>per piece</b>	\$150
<b>Foam:</b> Extra FIRM or MEMORY foam extra <b>*per seat</b>	\$ 45
<b>*Exception for items:</b>	
– <b>Lounge Chair</b> items <b>count as 2 seats</b>	
– <b>Apartment Sofa</b> items <b>count as 2 seats</b>	
– <b>2-seater</b> items <b>with bumper</b> section (048-024), (086-045), (167-168) (234-235) <b>count as 3 seats</b>	
– <b>1-seater</b> items <b>with bumper</b> section (088-089), (178-179) <b>count as 2 seats</b>	

### Sleeper Mattress

	<b>Single</b>	<b>Double</b>	<b>Queen</b>
<b>Spring Mattress</b> with 1” memory foam with gel (4,5” Thick) (Must be accompanied with appropriate mechanism) <b>Dimensions :</b> Single 31” x 71”   Double 53”x 71”   Queen 59” x 71”	\$750	\$1005	\$1140

# Price List - Accent Pillows



Code	TYPE OF PILLOW	FABRIC Each	LEATHER Each
PL 1	Square pillow (16"x16")	\$ 75	\$135
PL 4	Square pillow with piping (16"x16")	\$ 90	\$150
PL 5	Pillow with 4 leather corners (20"x20")	\$135	N/A
PL 8	Pillow with edge stitching (19"x19")	\$ 90	N/A
PL 9	Pillow Criss Cross (fabric 21"x21") (leather 18"x18"), <b>Plain fabric recommended</b>	\$105	\$180
PL 12	Round pillow (17" diameter)	\$ 90	\$150
PL 13	Pillow 1 side leather & 1 side fabric with leather piping (19"x19")	\$135	N/A
PL 14	Pillow 1 side leather & 1 side fabric (16"x16")	\$120	N/A
PL 15	Square pillow (19"x19")	\$105	\$165
PL 16	Pillow envelope with button (18" x 15")	\$105	\$180
PL 17	Cylinder Pillow 17" long, 6" diameter	\$105	\$165
PL 21	Square pillow (21"x21")	\$105	\$180
PL 22	Square pillow non- reversible (18.5"x18.5"x1.5")	\$ 90	\$180
PL 23	Square pillow non- reversible (18.5"x18.5"x1.5")	\$ 90	\$180
PL 24	Pillow (15"x15"x2.5") with big button	\$105	\$180
PL 26	Square pillow (21" x 21") 3 one-inch wide leather trims spaced at 4.5" <b>Fabric with leather or fabric trim   Leather with leather trim (may be constringing)</b>	\$135	\$180
PL 31	Rectangular pillow 20"L x 9"H	\$ 90	\$165
PL.33	Square <b>Feather</b> Pillow (18" x 18")	\$150	\$240
PL.35	Square <b>Feather</b> Pillow (20" x 20")	\$165	\$255
PL 300	Detachable head rest (14"x10")	\$75	\$150